---: Call for Papers::---

[Edited Book of Scholarly Articles on Indian Short Stories: A Non-Paid Project]

Multicoloured Glass: Studies on Indian Short Stories

Edited by Saikat Guha
MA, BEd, NET/JRF, MPhil, PGDFCS,
PhD (Pursuing – CBPB Univ., West Bengal)

[Co-editor of Reading Literature through Feminist Lens: Theory and Praxis (with a Foreword by Somdatta Mandal, Visva-Bharati Univ.), and Postcolonial Approaches to Literature: Text, Context, Theory (with an Introduction by Girindra Narayan Ray, North Bengal Univ.), both published by AuthorsPress, New Delhi, 2015, and released on Amazon.in.]

Blog: http://songofmuse.wordpress.com

Email ID: songofmuse@gmail.com


About the Book:

The book aims to assess the parallel canon of Indian short stories of which traditional academia is somewhat indifferent. Indian writers of the past century (20th C.), beginning from Tagore and Prenchand, have produced an astonishing variety of short stories to give expression to the multifaceted reality of India. The genre is now rich enough to compete with the West in its range of understanding of the complexities of life, advocacy of social causes, depth of observation, ingenuity of style, or pure artistic felicity. The book will be a tribute to Indian short stories.

This is a non-profit, non-paid project which means the contributors will not be charged in the name of publication, processing, editing, or any other dubious fee.

There will be no compromise with quality of articles. Articles can be written on any India story-writer (not necessarily English-language writer), some of his/her stories or a single famous story. Articles must be in English, original, and evince serious works of research. Both thematic and stylistic studies are welcome. Innovative, theory-based or analytical articles will be preferred over overviews and summative evaluations. Consistency of argument is to be maintained. Mediocre, plagiarized and poorly-documented articles will be rejected.

Submission must go to the email address <songofmuse@gmail.com> as neatly-typed MS-Word file attachment.

Page: A4, Font: Times New Roman, Size: 12 pt, Spacing: 1.5 pt, Long quotations: 0.5” indent on left

Format and documentation must adhere to the MLA style (7th ed.).

Word-limit: Minimum 2200 & Maximum 3500 (strictly within the limit).
SOME OF THE WRITERS YOU CAN WORK ON (Though not limited to the following):


[Contemporary Indian Short Stories, Vols. 1-4 (Sahitya Akademi, 1990s); Khushwant Singh-edited Our Favourite Indian Stories (JAICO Publishing House, 2002) and Best Indian Short Stories, Vols. 1 & 2 (HarperCollins India, 2014); David Davider-edited A Clutch of Indian Masterpieces: Extraordinary Short Stories from the 19th Century to the Present (Aleph Books, 2013); S Alter & W Dissanayake-edited The Penguin Book of Modern Indian Stories (Penguin, 2001); Indira Srinivasan-edited Best Loved Indian Stories of the Century, Vols. 1 & 2; Urvashi Butalia-edited Katha: Stories by Indian Women (Stanza, 2007), among others, contain some remarkable Indian stories in English and in English translation. Contributors may have a glimpse of these anthologies apart from the authors’ individual books. They can also work on the translations of The Panchatantra, Hitapodesha, Tales from the Kathasaritsagara, The Jataka Tales (all in Penguin Classics series); and A K Ramanujan-edited Folktales from India (Penguin, 2002) which outline the great storytelling tradition (oral) of India.]


Expected Date to Publication: October, 2016.

For further details, please visit: http://songofmuse.wordpress.com/cfp

N.B.--1. This volume (with ISBN) aims to be a remarkable one, and not merely an API or interview score-earner, so it might take longer time to edit. 2. Contributors must provide modifications to their articles (within two weeks) as suggested by the reviewers. 3. Decision of the Editor regarding selection and rejection will be final and binding, and no grievance in this regard will be entertained. 4. An article once submitted for the present project can not be withdrawn or sent to somewhere else. Only after getting a notice of rejection (by September 2016) the concerned contributor can send his/her article to another project/journal. 5. The copyright of the selected articles must be handed over to the Editor. The contributors can not re-publish their articles without prior permission of the Editor. 6. The contributors have to send a declaration stating the originality and non-publication of the paper when asked for. They will be responsible for subsequent charges of copyright infringement and/or plagiarism, if the case may be. 7. As this is a non-profit academic project, the contributors will not receive any royalty/remuneration. 8. The book will be published by a very renowned Delhi-based publisher and released on major Indian online stores (surely on Amazon.in) to reach maximum academicians, scholars and students. Publication details will be provided after the acceptance of paper.